



Spiritus
Ann Bryan

Our thanks to Ann, who
is a member of Central

GATHERING AROUND THE WORD

OPENING VOLUNTARY CHORAL VARIATIONS ON VENI CREATOR, OP. 4 MAURICE DURUFLÉ
ANDANTE RELIGIOSO

CHANCEL CHOIR
Come, Holy Spirit, our souls inspire
and lighten with celestial fire;
thou the anointing Spirit art,
who dost thy sevenfold gifts impart.

(As the opening voluntary begins, please use the time to center yourself for worship.)

WELCOME AND INTRODUCTION OF NEW MEMBER

*The grace of our Lord Jesus Christ be with you all.
And also with you.*

RINGING OF THE BELL

✠ OPENING SENTENCES

*Do not enter unthinkingly into this call to worship!
For today we ask God's spirit to fill us. It is a summons to be touched by holy fire!
Even now the flames may dance above our heads; even now the flames may be burning in our hearts.
Leaving us no rest, until God's justice, love, and peace fill the earth.*

KEITH THOMPSON

Please join in reading or singing those parts of the service printed in **bold**.

✠ When this symbol precedes an element of the service, please rise in body or spirit.

You received a red, yellow, or orange ribbon today as you entered the sanctuary. The ribbons signify the flames of the Holy Spirit! Please wave them every time you hear the word "Spirit" to celebrate the movement of the Spirit in the room.

Celebrated on the 50th day after Easter, Pentecost (from Greek word for "50th day") commemorates the descent of the Holy Spirit on the apostles, which occurred at the end of the Jewish harvest season during a festival in Jerusalem, after Jesus' ascension. On Pentecost, we celebrate God's gift of the Holy Spirit to the Church: the Spirit draws us together in one body, helps us to see what God is doing in the world, and empowers us to respond in word and deed to God's plan to reconcile all creation in the name of Christ.

Organ music for Pentecost includes the Choral Variations on the theme *Veni Creator Spiritus* (Come, Holy Spirit, English text #278 in *Glory to God*), a 9th century Latin hymn commonly set to this tune. The entire piece, by French composer Maurice Duruflé (1902-1986) includes a Prelude and an Adagio which lead into the initial statement of the tune (Chorale), minus the Amen, which appears after the fourth and final stanza. In the first variation, the theme is heard in the pedals on a reed stop while the right hand is playing an elaboration of the theme. The second variation is manuals only and is lightning fast, with one hand playing triplet figures while the other is playing duple meter. The third variation also has the melody in the pedal, although on high flute stops. The fourth and final variation is a Toccata, with the theme in canon at the beginning between right hand and pedals. The music builds until the end, when the "Amen" finally appears in the pedals on full organ. The Chancel Choir will sing a stanza of the hymn after the Chorale (Opening Voluntary) and the first two variations (along with variation three – Offertory), saving the fourth stanza and Amen until the Choral Benediction, followed by the final variation as the Closing Voluntary.

The lesson from the Gospel of John today is read by Keith Thompson (French), Ximena Leroux (Spanish), Eck Richter (German), Zhaohua Cai (Chinese), Fentahun Endigaw (Ethiopia), and Lucy Baum (English).

✦ **HYMN NO. 280**

C OME, O SPIRIT, DWELL AMONG US

EBENEZER

✦ **CALL TO CONFESSION**

MICHELLE HWANG

✦ **PRAYER OF CONFESSION**

Spirit of God, you are the breath of Creation, the wind of change that blows through our lives, opening us to new dreams and hopes, new life in Christ.

Forgive us our closed minds, which barricade themselves against new ideas, preferring the past to what you might want of us tomorrow.

Forgive our closed eyes, blind to opportunities of service and love.

Forgive our closed hands, which clutch our gifts for our use alone.

Forgive us our closed hearts, which limit our affections to ourselves and our own.

Spirit of new life, forgive us and break down our prison walls,

that we might open ourselves to your love and to the opportunities you place in front of us . . .

(Silence for personal prayer and reflection.)

✦ **KYRIE**

WAYFARING STRANGER

You are the Lord, giv-er of mer-cy! You are the Christ, giv-er of mer-cy! You are the Lord, giv-er of mer-cy!

✦ **ASSURANCE OF PARDON**

✦ **RESPONSE**

HYMN NO. 283

WA EMIMIMO

Come, O Holy Spirit, come;
Come almighty Spirit, come;
Come, come, come.

PROCLAIMING THE WORD

PRAYER FOR ILLUMINATION

FIRST READING

ACTS 2:1-17, *THE DAY OF PENTECOST*
READERS, CHANCEL CHOIR, HANDBELLS, AND ORGAN

HAL H. HOPSON

SECOND READING

JOHN 20:19-23

PAGE 109, NT, PEW BIBLE

SERMON

HE BREATHED ON THEM

DAVID COZAD

RESPONDING TO AND SEALING THE WORD

✦ **PASSING THE PEACE**

✦ **HYMN NO. 286**

BREATHE ON ME, BREATH OF GOD

TRENTHAM

OFFERTORY SENTENCE

(Please sign the Friendship Pad found at one end of your pew, and pass it along.)

MUSIC AT THE OFFERTORY VARIATION 1 – VENI CREATOR – POCO MENO LENTO

CHANCEL CHOIR

Thy blessed unction from above is comfort, life, and fire of love;
enable with perpetual light the dullness of our mortal sight.

VARIATION 2 – ALLEGRETTO

CHANCEL CHOIR

Teach us to know the Father, Son,
and thee, of both, to be but one,
that through the ages all along
this may be our endless song.

VARIATION 3 – ANDANTE ESPRESSIVO

✦ AT THE PRESENTATION

DOXOLOGY

OLD HUNDRETH

Praise God, from whom all blessings flow.
Praise God all creatures here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost. Amen!

INVITATION TO THE LORD'S TABLE

GREAT PRAYER OF THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise . . .

THE LORD'S PRAYER *(Please see the text in the margin note.)*

WORDS OF INSTITUTION

COMMUNION OF THE PEOPLE

(If you require gluten-free elements, please go to the center station to the second set of servers.

If you wish to be served in your pew, indicate your desire to an usher.)

MUSIC DURING COMMUNION GRACIOUS SPIRIT, DWELL WITH ME

ARR. K. LEE SCOTT

CHANCEL CHOIR

Gracious Spirit, dwell with me, I would gracious be;
Help me now thy grace to see, I would be like thee;
And, with words that help and heal, thy life would mine reveal;
And with actions bold and meek, for Christ, my Savior speak.

Truthful Spirit, dwell with me, I would truthful be;
Help me now thy truth to see, I would be like thee;
And, with wisdom kind and clear, thy life in mine appear;
And with actions lovingly, speak Christ's sincerity.

During the offering, take a minute to sign the friendship pads found in each pew. If you are visiting with us, please leave your contact information so that we can reach out to you! Newcomers and regulars alike can see who is sitting around them and greet each other by name. By signing in, you help us build stronger community connections at Central.

THE LORD'S PRAYER

Blessed One, our Father and our Mother, Holy is your name. May your love be enacted in the world. May your will be done on earth as in heaven. Give us today our daily bread and forgive us our sins as we forgive those who sin against us. Save us in the time of trial and deliver us from evil. For all that we do in your love, and all that your love brings to birth, and the fullness of love that will be are yours, now and forever. Amen.

For the younger ones among us:

Today is a special day called "Pentecost." On the first Pentecost, God sent the Holy Spirit to the apostles, and the first church was born. We use red, orange, and yellow to remember that the Holy Spirit looked like fire on the first Pentecost. What red, orange, and yellow things do you see in the church today?

The Origami art installation *Tongues of Fire* was created in 2013 for Pentecost by Dave VanderMeer as a project in his *Worship and the Arts* class in his degree program at Columbia Theological Seminary. Many thanks to Steve Bacon who built the dove framework and to John White, Facilities Manager, for helping hang the installation. And thanks to Edna Bacon, Kitsy Battle, Vicki Collier, Judy Kisla, Sandra McDonald, Julie Moore, Leslie Pope, and Dave VanderMeer for stringing the cranes.

We thank former member Joan Murchison who created the pulpit fall, the communion table paraments, and the ribbon banners hanging over the choir loft, Berta Irwin for creating the vestibule banners, and Beth Taylor for the niche banner in the vestibule.

Holy Spirit, dwell with me, I would holy be;
Show thy mercy tenderly, make me more like thee;
Separate from sin, I would and cherish all things good,
And whatever I can be give him who gave me thee.

Mighty Spirit, dwell with me, I would mighty be;
Help me now thy power to see, I would be like thee;
'Gainst all weapons hell can wield, be thou my strength and shield;
Let thy word my weapon be, Lord, Thine the victory.

PRAYER AFTER COMMUNION

COMMISSIONING THE HAITI MISSION TRIP

BEARING AND FOLLOWING THE WORD INTO THE WORLD

✦ HYMN NO. 289

ON PENTECOST THEY GATHERED

MUNICH

✦ CHARGE AND BLESSING

✦ CHORAL BLESSING

VENI CREATOR SPIRITUS

CHANCEL CHOIR

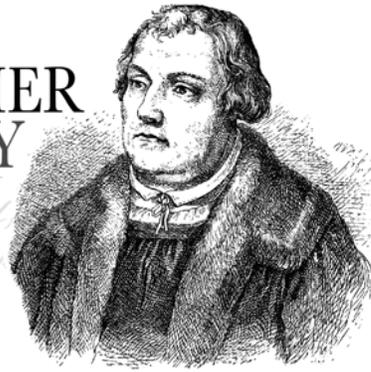
Praise to thine eternal merit,
Father, Son, and Holy spirit. Amen.

CLOSING VOLUNTARY VARIATION 4, VENI CREATOR - ALLEGRO

MAURICE DURUFLÉ

The MARTIN LUTHER QUINCENTENARY

*Proinde ad opera sua non tendit, sed ad opera
aliorum, quia non est dominus, sed servus.*
500 Years of
Reformations



Some historians argue that October 31, 1517 marks a boundary between the medieval world and the modern world with Martin Luther as its first citizen. This summer we take the opportunity to discover the Reformation as it was, as it lives in us and our traditions and the many Reformations that have altered our world.

Classes begin at 9:45 a.m. in the Atrium of the OAC

June 4 | Dr. Jonathan Strom, Professor of Church History at Candler School of Theology, Emory University

June 11 | David Cozad

Biblical Authority: How Luther (and Calvin) either prevented you from being a fundamentalist, or unwittingly caused you to become one.

One of the less obvious aspects of the Reformation was the opposition of Luther and Calvin to the medieval "scholasticism" that had dominated Western Christianity for several hundred years. Their view of biblical authority, and the way that some of their followers subsequently misappropriated it, laid the groundwork for the debates over the Bible that persist even today.

June 18 | David S. Pacini

Sixteenth-Century Reforming Traditions: Unravelling the Myth of the Reformation and Counter Reformation

Although the intense polemics emerging in the unfolding of the Sixteenth Century Reforming Traditions have been popularly cast as "Reformation" and "Counter Reformation," this construal is profoundly misleading, and reflects a "Protestant bias." In this lecture, we will view the dynamics of the "Reforming traditions" in a different light: diverse movements of Catholic reform that became skewed, owing to political power disputes between the much feared Hapsburg dynasty and those who opposed them. David S. Pacini is Professor of Historical Theology at Candler School of Theology, Emory University.

June 25 | Beth Johnson

Luther and the New Testament

The Bible was at the center of the medieval university curriculum – the "Queen of the Sciences" – and Martin Luther was a product of that. Among his influential works were his commentaries on Romans and Galatians. We will look at how his study of the New Testament shaped his thought. Beth Johnson is the J. Davison Philips Professor of New Testament at Columbia Theological Seminary.

July 2 | Gary Rowe

The Gutenberg Apotheosis

Is it possible that a new technology created the Reformation, that a localized event swiftly became an international phenomenon? This session examines the new literacy of print culture and the historical effects on Europe and beyond. Gary Rowe has a forty-seven year career in media production, both analog and digital, and was media advisor for the American Bible Society in the production of the world's first multimedia translations.

July 9 | Jim Auchmutey

"I thought we were going to be crucified"

Jim Auchmutey, author of *The Class of '65: A Student, a Divided Town, and the Long Road to Forgiveness*, tells the story of Koinonia Farm, the religious community where Habitat for Humanity was born, and the persecution it endured when it enlisted in the civil rights movement. The narrative focuses on a Koinonia student at Americus High the year it was forced to desegregate and an unlikely reconciliation with his classmates decades later. Jim Auchmutey started his career as an editor on the denominational magazine of the Presbyterian Church in the U.S. and went on to work as a reporter at the *Atlanta Journal-Constitution* for almost 30 years.

July 16 | Vernon Robbins

Ten Ways Martin Luther Changed the New Testament

Popular knowledge says that Martin Luther nailed 95 theses on the door of the Wittenberg Castle Church. But do you know the ten ways Luther changed the New Testament? Come with your list and compare it with the list compiled by a person who has spent much of his scholarly life exploring the deep, dark secrets of the New Testament. Vernon Robbins is Winship Distinguished Research Professor of New Testament and Comparative Sacred Texts in the Humanities, Department and Graduate Division of Religion, Emory University.

July 23 | Ximena Leroux

Martin Luther Made Us Workaholics

Do you know anybody who lives to work instead of working to live? Do you have a friend, child, spouse or sibling who doesn't believe that good enough is good enough? In "The Protestant Ethic and the Spirit of Capitalism," the distinguished social theorist Max Weber claimed that our worrisome drive to always strive for more is an unintended consequence of Lutheran and other Reformed doctrines. Ximena Leroux is a doctoral student in the Department of Sociology at Emory University.

July 30 | Paul Zwier

Luther vs Calvin vs Zwingli: The Bible, Authority, and the Sacraments

We will explore the relationship between Luther and Zwingli and Calvin, and then the Scottish Presbyterian, John Knox. Do the differences on Sacraments and church governance matter anymore, or is it time for a Re-Unified Reformed Church? Does and should the Church be and look different, depending on history, culture, and revelation?

August 6 | Martin Lehfeltdt,

Desegregation in Atlanta and Georgia – Centralites Were There

This panel discussion features members of Central who were involved in The Movement that forever reformed our city and state. The discussion will be moderated by Central member and editor of our 150th anniversary book, "On Our Way Rejoicing," Martin Lehfeltdt.

August 13 | Haruko Ward

Women Reformers

Women were active Reformers even though Luther thought that women were best suited to "sit at home." Creating various venues, Argula von Grumbach, Marie Dentière, Katharina Schütz Zell and Elizabeth Dirks "preached" the Gospel in their Lutheran, Reformed and Anabaptist contexts while Teresa of Avila, Marie de l'Incarnation, Catarina of Ferão and Naitō Julia pursued diverse contemplative-active "ministries" in Catholic communities in and beyond Europe. Why have we forgotten their stories?

August 20 | Rodney Hunter

Why We Are Protestant: Some Affirmations, and Some Questions, About Our Liberal Protestant Heritage

The Protestant Reformation changed the face of western Christianity forever. But today, in modern and postmodern America, it is reasonable to ask whether the powerful religious protests and convictions that sparked the Reformation in late medieval Europe 500 years ago are still pertinent and important, and if so, how. This session will attempt to sketch a few positive answers to these questions—and raise some deeper personal and pastoral concerns about our particular tradition of liberal Protestantism at Central. Rod Hunter is retired from teaching pastoral theology at the Candler School of Theology at Emory, and a long time clergy affiliate at Central.

August 27 | Dave VanderMeer

Music of the Reformation

Worship practices derived from the Reformation continue to point to our future. Fresh from their return from the Presbyterian Heritage Choir Tour of Scotland celebrating the 500th anniversary of the Protestant Reformation, a panel of choir members will join Dave in this presentation. Dave VanderMeer is Director of Music and Fine Arts Ministries at Central.

WORSHIP NOTES AND ANNOUNCEMENTS

Our liturgists today are Michelle Hwang, Anna George Traynham, and Keith Thompson.

Our lector today is Kristeen Sorrells.

The flowers in the sanctuary are given to the glory of God and in celebration of the 60th wedding anniversary of Norm and Kathy Kohn, who were married at Central on June 8, 1957.

Audio recordings of sermons may be found at www.cpccast.org. You may subscribe to podcasts at that site and find us on Facebook as "Central Presbyterian Church."

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CENTRAL PRESBYTERIAN CHURCH

201 Washington Street, SW

Atlanta, Georgia 30303

404-659-0274 • www.cpcatlanta.org

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|----------------------|---|
| David Cozad | Interim Pastor |
| Michelle Hwang | Associate Pastor for Christian Education and Spiritual Formation |
| Anna George Traynham | Associate Pastor |
| P. C. (Buddy) Enniss | Pastor Emeritus |
| David A. VanderMeer | Director of Music and Fine Arts Ministries |
| Vicki Fey | Organist |
| Michael Morgan | Organist Emeritus |

MEMBERS IN PREPARATION FOR ORDINATION AS TEACHING ELDERS

Sarah Paulsen
Erin Burt
Julia Watkins

WELCOME VISITORS

Welcome to Central! We are glad you are here! All are invited to worship God in this place. Wherever you are on the journey of faith, may Central be a community in which you can be nurtured and supported along the way and a place where you may serve and be served in the spirit of Christ. Contact David Cozad at dcozad@cpcatlanta.org to learn more about life at Central. We hope to see you again soon!

PENTECOST OFFERING

Today, we will collect the PCUSA Pentecost Offering, which helps the church encourage, develop, and support young people and at-risk children. 40% of the offering is given away at the discretion of Central's Global Mission committee, and the remaining 60% is used to support ministries of the Presbyterian Mission Agency, such as the Young Adult Volunteer program.

THOSE SERVING DURING WORSHIP TODAY

Ushers

Beth Grashof, captain

Greeters

Ann Bryan ▪ John Bryan
Carol McCullough ▪ David Messer

Sound Engineer

Keith Pascoe

Counters

Kevin Byers ▪ Tom Holcomb

Bell Ringer

Lynne Rea

Choir Guild

Kathy Kohn

Collectors of Friendship Pads

The Pittman Family
Laura, Annie, and Sam

Deacons of the Day

Juliana Winters ▪ Becky Battle

Sunday, June 11

Benefit Recital

An Afternoon of Song

Rand Chapel | 2 p.m.

Artists: Amber Tittle, Mezzo Soprano, Sheldon Michael, Baritone, and Vicki Fey, Pianist

Join us for an afternoon of song featuring works by Strauss, Niles, Swanson, Faure and more! This 45 minute recital is being presented as a fundraiser for Central Presbyterian's *Scotland Reformation Tour*. A Love Offering will be received.

THIS WEEK AT CENTRAL

Sunday, June 4

12:15 p.m. Celebration Lunch
Free to the whole congregation!
12:15 p.m. Global Mission Meeting
12:15 p.m. Peace Vigil

Monday, June 5

No events scheduled

Tuesday, June 6

10:00 a.m. Worship Staff Meeting

Wednesday, June 7

Haiti Mission Trip departs
6:30 p.m. Deacons' Meeting
7:30 p.m. Chancel Choir - Scotland music

Thursday, June 8

11:00 a.m. Music & LA Work Day

Friday, June 9

No events scheduled

Saturday, June 10

Ryan's Run

Sunday, June 11

9:45 a.m. Sunday School for Children and Adults
11:00 a.m. Worship for the Lord's Day
Kimberly Parker preaching
12:00 p.m. Congregational Meeting
12:15 p.m. Fellowship Lunch
12:15 p.m. Peace Vigil
2:00 p.m. *An Afternoon of Song*

CONGREGATIONAL CELEBRATION

Today at lunch we will have a celebration of our Vital Worship Grant from the Calvin Institute of Worship on *The Theology of Play*. Lunch is free to all, and will include décor and pictures from our grant year and table activities for all ages!

There will be a Congregational Meeting on Sunday, June 11 for the purpose of electing members of the Pastor Nominating Committee.



Register on line at www.cpcatlanta.org